FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142706-B **Type of Permit:** FILMING **Release Date:** 09/25/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title LETHAL WEAPON

Type of Production TV Drama

Producer Marc Alpert

Director Keesha Sharp

1st AD Jeff Schwartz

Production Manager Mark Bashaar

FilmL.A. Coordinator Tara Kramer

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-954-3077

Location Assistant Mona Nash Boelter
Primary Phone Mobile - 818-415-8383
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142706-B	**Location Manager**	Timothy Hillman
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-712-1637
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Prep Dates 9/25/2018 - 9/25/2018 07:00 - 19:00 1 day

Film Dates 9/26/2018 - 9/26/2018 05:00 - 22:00 1 day

Strike Dates 9/27/2018 - 9/27/2018 19:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

62404-ELYSIAN PARK GUIDELINES.pdf
U27319.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1

Personnel on Location

Type	Quantity
Cast	6
Crew	75

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5 or 10 ton trucks	3
Cast/Crew vehicles	75
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Picture vehicles	4
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	6
Trailers	6
Vans	6

Extras	12
LA City UFSO assigned	43540
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Undercover detectives surprise bad guys at Angel's Point Sculpture; fistfight/gunfight breaks out with hand guns.; Fight continues down path into park area below;; Request camera crane on grass; base to be on plywood and plywood to be used to move crane into position.; Crew parking in Academy Road Lot; Water tank overflow lot.; Production allowed to legally park crew vehicles on Stadium Way within the Park.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Semi-Automatic	1/4 load	15 - 20	15 - 20
Exterior Single Shot	1/4 load	15 - 20	15 - 20

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on things	15 - 20	15 - 20
Dust Hits	15 - 20	15 - 20
Sparks	15 - 20	15 - 20
Squibs	10 - 15	10 - 15

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	Zirk hits	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Coordinator Note NOTIFY LAPD Elysian Park (Security Services) Guard Shack (323) 612-4488 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Coordinator Note UFSO REQUIRED 9/26, 0500 - 2200 HRS.

Coordinator Note RIDER B ADDS PARKING ON STADIUM WAY AND FX PERMIT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM AT ELYSAIN PARK- ANGELS POINT ON 9/26/18.**
- **OK TO PREP AREA ON 9/25/18.**
- **COMPANY WILL STRIKE ON 9/27/18.**
- **COMPANY NOT APPROVED TO REMOVE DRY BRUSH TO CREATE A TRAIL.**
- **MUST FILM IN AREA SOUTH OF DRY BRUSH WHERE TRAIL IS ALREADY CLEAR.**
- **COMPANY MAY NOT REMOVE ANY SHRUBBERY.**
- **OK TO PLACE TECHNOCRANE NEAR BUTTERFLY GARDEN. TECHNOCRANE MUST BE ON PLYWOOD.**
- **NO PLACING ANY EQUPIMENT IN SHRUBBERY OR VEGETATION IN BUTTERFLY GARDEN. ANY EQUPIMENT IN THIS AREA MUST REMAIN ON DIRT PATH.**
- **OK TO HAVE A TOWPLANT WITH CONCRETE OR PLYWOOD BASE. PLACEMENT OF GENERATOR IS CONTIGENT UPON FSO.**
- **OK TO USE FREE STANDING BBQ GRILL PROP. NO STAKING INTO THE GROUND. NO EXCEPTIONS.**
- **OK TO BASECAMP IN THE OVERFLOW LOT UNDER THE WATERTANK. VEHICLES WILL LAND ON 9.25/18 AFTER 9PM.**
- **OK TO LEAVE VEHICLES OVERNIGHT. PRODUCTION IS RESPOSIBLE FOR HIRING SECURITY TO WATCH OVER EQUPIMENT. PFO MONITOR IS RESPONSIBLE FOR PRODUCTION EUIPMENT.**
- **OK TO PARK WORK TRUCKS ON ONE SIDE ANGEL'S POINT RD, WHERE THE ROAD IS WIDEST. NO VEHICLES LARGER THAN A 10 TON ARE TO BE ALLOWED ON ANGEL'S POINT RD. THESE SHOULD BE PARKED UP AT THE OVERFLOW LOT.**
- **OK TO DO DRIVE UP SCENE AT ANGEL'S POINT.**
- **OK TO DO ITC WITH LAPD PRESENT.**
- **OK TO PARK LUNCH BOX IN OVERFLOW WITH BASECAMP.**
- **OK TO USE THE LOOK OUT POINT PARKING LOT FOR ADDITIONAL TRUCK PARKING. SPACES ARE FIRST COME FIRST SERVE. COMPANY MAY CONE OFF SPACES.**
- **OK FOR PROSUCTION TO PAINT OVER GRAFFITI IN ANGEL'S POINT PICNIC AREA.**
- **OK TO ADD A DUMPSTER FOR SET DRESS ON DIRT PATHWAY LEADING UP TO ANGEL'S POINT. MUST MAINTAIN CLEARANCE FOR EMERGENCY AND MAINTENANCE VEHICLES.**
- **OK TO BRANDISH WEAPONS.**
- **OK TO USE SQUIBS AND DUST HITS.**
- **OK TO USE CARTS, CABLES, SIGNAGE, LIGHTS, CAMERA, DOLLYS, AND TECHNOCRANE.**
- **OK TO SET DRESS WITH FREESTANDING GREENS.**

MOCK PERMIT

- **OK TO CREW PARK IN SECTION 4 PARKING LOT, SITE MONITOR #2 WILL UNLOCK GATE FOR CREW IN THE MORNING ON 9/26/18 AND LOCK IT UP AFTER FILMING CONCLUDES ON THAT DAY.**
- **OK TO PARK 2 FIVE TONS, 2 10 TONS, 6 STAKEBEDS, 4 TRAILERS, 2 SEMIS 3 PICTURE CARS AND 6 VANS IN WATERTANK OVERFLOW LOT.**
- **COMPANY DOES NOT HAVE EXCLUSIVE USE OF ANY AREA OF THE PARK AT ANY TIME.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-142706
WARNER BROS TELEVISION PRODUCTION-LETHAL WEAPON
ELYSIAN PARK- ANGEL'S POINT

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00142706-B

Permit No: 27319

Date Issue 9/25/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3248.06

Name:	Brendon John Odell	Address:	24420 JENNIFER PLACE			Phone:	(661) 816-4934
Company:		City:	NEWHALL			Mobile:	
Email:	brendonodell@mac.com	State:	ca	Zip:	91321	Fax:	(661) 388-4806

2nd Operator: 3248.06 Brendon John Odell

Production Title: LETHAL WEAPON Production Company: WARNER BROS

Location: ANGELS POINT, ELYSIAN PARK

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SHOOTOUT WITH ACTORS AND STUNTS, MULTIPLE TAKES. FIGHT SCENE WITH STUNTS WHERE BBQ ASHES ARE THROWN.
WORKING BBQ'S

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

20 - Z-17

20 - D60-3,

20 - D60-6

1 BAG CHARCOAL, LIGHTER FLUID

4 - 10 GAL PROPANE BOTTLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Brendon John Odell, 3248.06 AND UFSO REQ FOR THIS EFFECT.
GENERAL PRECAUTIONS F142706

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/26/2018 TO

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT